

# MA THE CLEVELAND MUSEUM OF ART

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## PRESS RELEASE

For release: Sunday, August 25, 1985

### ART MUSEUM THIS WEEK

- GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm.  
HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART.  
Today (8/25) and Tuesday (8/27), 1:30 pm. THE THIRD DIMENSION:  
SCULPTURE OF THE NEW YORK SCHOOL. Education staff.  
Today (8/25), 1:30 pm. GEORGE INNESS: AN AMERICAN LANDSCAPE PAINTER.  
Helen Borowitz.  
Wednesday (8/28), 1:30 pm. RESISTANT RHYTHMS: THE ART OF JAPANESE  
STENCILS. Marjorie Williams.
- LECTURE SERIES: Wednesday (8/28), 2:15 pm. RESISTANT RHYTHMS: THE ART OF JAPANESE  
STENCILS (last in series). Marjorie Williams.
- FILM: Today (8/25), 3:00 pm. THE DAMNED. Directed by Luchino Visconti,  
this film of evil fascination is set in the first two years of  
Hitler's reign. The moral decay, greed, and fear which gave  
rise to Nazi Germany are played out through the fortunes of a  
Krupp-like munitions dynasty. Dirk Bogarde is the family's  
steel plant manager who lusts for power. 1969, 155 minutes,  
color. RATED R.
- ART FILM: Wednesday (8/28), 12:30 and 7:00 pm. ART AT THE JUSTICE CENTER,  
Part 2. Artists Isamu Noguchi, John Pearson, Gene Kangas, and  
Richard Hunt appear in this study of art at the Justice Center  
in Cleveland. 30 minutes, color.

(more)

M.8/10/85

EXHIBITIONS:

Upper Level Exhibition Gallery: GEORGE INNESS: AN AMERICAN LANDSCAPE PAINTER. An exhibition of more than 50 works by George Inness (1825-1894), one of the leading American landscape painters of the 19th century. Through October 6, 1985.

Lower Special Exhibition Gallery: THE THIRD DIMENSION: SCULPTURE OF THE NEW YORK SCHOOL. This traveling exhibition presents more than 60 works by 22 sculptors working during the 1940s and 1950s, when Abstract Expressionism dominated the art world. Through October 13, 1985.

Classroom Level Exhibition Gallery: RESISTANT RHYTHMS: THE ART OF JAPANESE STENCILS. This exhibition features the intricately cut stencils, made from mulberry bark paper, which are used to make the blue-and-white, resist-dyed fabrics long prized in Japan. The 49 stencils in the show, most dating from the late 19th century, with a few contemporary ones, and examples of resist-dyed fabric, were chosen from the Museum's holdings and private collections. Through October 20, 1985.

Gallery A: SCULPTURE FOR PUBLIC PLACES. Nearly two dozen 19th- and 20th-century sculptural works including studies, reductions, and models make up this educational exhibition. Through November 10, 1985.

Prints and Drawings Galleries: URBAN VICISSITUDES. The ups and downs of life in the city are the subjects of this unconventional exhibition of photographs, prints, and drawings. European and American artists of the last 150 years are represented and include Degas, Toulouse-Lautrec, Daumier, Bonnard, Vuillard, Sloan, Grooms, and Kitaj. Through September 29, 1985.

Prints and Drawings Galleries: LEONA E. PRASSE, CONNOISSEUR AND CURATOR. A selection of prints and drawings, the late Leona E. Prasse, for 42 years curator of prints and drawings, gave to the Museum. August 25 is the last day.

Closed on Mondays.